

Barbara Holub / Paul Rajakovics

transparadiso
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CV

Barbara Holub (artist) and Paul Rajakovics (architect and urbanist) are based in Vienna (Austria). In 1999, they founded transparadiso (t) as a collaborative practice in between architecture, art, urban design and urban intervention. transparadiso is engaged in developing new urbanistic tools and artistic strategies for „direct urbanism“ (as third layer in addition to urban planning and urban design) by placing them on an equal level to conventional planning methods. We address current societal issues by promoting new values of cohabitation counteracting neo-liberal economy.

In 2012 transparadiso was awarded funding by departure (Vienna's agency for creative industry) for developing a sample project for „direct urbanism“.

Paul Rajakovics and Barbara Holub have been members of the editorial board of *dérive_magazine* for urban research in Vienna since 2001/ 2003, curating the artist inserts; Barbara Holub was a member of the Public Arts Committee of Lower Austria from 2005 to 2007; president of the Vienna Secession from 2006 to 2007. She is a member of the advisory board of *Art & the Public Sphere Journal* (UK) and a member of the advisory board of WCPUN, New York. In 2004 transparadiso received the Schindler grant for the MAK Center for Art and Architecture, Los Angeles. In 2007 transparadiso was awarded the Otto-Wagner-Prize for Urban Design. In 2011 Barbara Holub was nominated for the Big Art Award of the Region of Salzburg.

Lecturing and workshops (selection):

University of Illinois/ School for Art and Design, Chicago; the f+f School for Art and Media Design, Zurich, Merz Academy, Stuttgart. Barbara Holub was assistant professor at the Institute for Art and Design, Faculty of Architecture, Vienna University of Technology (2010-2014), where she directed the research project „Planning Unplanned_Towards a New Positioning of Art in the Context of Urban Development“. She is lecturing on „Art and Autonomy“ at the Vienna University of Technology and at the Dept. of Social Design/ University of Applied Arts, Vienna as external field of expertise on direct urbanism. Paul Rajakovics is assistant professor at the Dept.of Housing and Design at the Vienna University of Technology.

Conferences and talks (selection):

„Art and Public Space“, Hongkong City University, 2015; „The Role of Art and the Artists in Urban Resilience“, MICA Baltimore, 2014; „Cultural Policies“, University of Applied Arts, Vienna; „Direct Urbanism“, The Bartlett School of Architecture, UCL, London; „THIS Troublesome, Uncomfortable and Questionable RELEVANCE of Art in Public Space“/ Laznia Arts Center, Gdansk, Poland; „Made in“, Guimaraes Cultural Capital, Portugal; 12th ELIA biennial conference, Vienna; HBK Saar (Academy of Fine Arts), Saarbrücken, Germany; GradCam Summer Academy, IMMA (Irish Museum of Modern Art), Dublin; Eastside Projects, Birmingham; Az W (Architecture Center Vienna), Vienna; „Initiative and Institution“, London Metropolitan University; Art Academy Nuremberg, Germany; „Cities of Desire“, Hong Kong Arts Centre, Hong Kong; MUMAK (Museum of Contemporary Art), Kyoto; University of Tokyo, Dept.of Architecture, Tokyo; London Metropolitan University; „Urban Drift“, Berlin; Academy of Fine Arts, Bratislava; Academy of Fine Arts, Vienna; Universidad Católica, Valparaíso, Chile; Soros Center for Contemporary Arts, Odessa, Ukraine; Soros Center for Contemporary Arts Almaty, Kazakhstan.

Recent publications:

Planning Unplanned – Can Art Have a Function? Towards a New Function of Art in Society (eds.) Barbara Holub/ Christine Hohenbüchler
German/ English, 256 p., Verlag für moderne Kunst, 2015

Holub, Barbara and Paul Rajakovics, *Direct Urbanism*,
German/ English, 216 p., Verlag für moderne Kunst Nürnberg, 2013

*dérive 39*_Magazine for Urban Research,
focus: Art and Urban Development_(ed. by Barbara Holub), German/ English, Vienna, May 2010

Holub, Barbara. *found, set, appropriated*,
German/ English, 176 p., CD, Verlag für moderne Kunst Nürnberg, 2011; CD available for download:
Ö1 Kunstradio: http://www.kunstradio.at/2010B/14_11_10.html

Holub, Barbara and Paul Rajakovics, *Urban Miracles*, 2010, Bucher Verlag

Condorelli, Céline. *Barbara Holub–Walking in Silence*, in: „Between the Vanguard and the Peripheral“.
p.41-48, Published by Plymouth Arts Centre, 2009